

From Academy Award-winning filmmaker Peter Jackson comes “The Hobbit: The Battle of the Five Armies,” the third in a trilogy of films adapting the enduringly popular masterpiece *The Hobbit*, by J.R.R. Tolkien.

“The Hobbit: The Battle of the Five Armies” brings to an epic conclusion the adventures of Bilbo Baggins (Martin Freeman), Thorin Oakenshield (Richard Armitage) and the Company of Dwarves. The Dwarves of Erebor have reclaimed the vast wealth of their homeland, but now **must face the consequences of having unleashed the terrifying Dragon, Smaug,** upon the defenseless men, women and children of Lake-town.

As he succumbs to *dragon-sickness*, the King Under the Mountain, Thorin Oakenshield, sacrifices friendship and honor in his search for the legendary *Arkenstone*. Unable to help Thorin see reason, Bilbo is driven to make a desperate and dangerous choice, not knowing that even greater perils lie ahead.  An ancient enemy has returned to Middle-earth. Sauron, the Dark Lord, has sent forth legions of Orcs in a stealth attack upon the Lonely Mountain.  As darkness converges on their escalating conflict, the races of Dwarves, Elves and Men must decide—unite or be destroyed.  Bilbo finds himself fighting for his life and the lives of his friends as five great armies go to war.

“The Hobbit” Trilogy tells a continuous story set in Middle-earth 60 years before “The Lord of the Rings,” which Academy Award-winning filmmaker Peter Jackson and his team brought to the big screen in the blockbuster trilogy that culminated with the Oscar-winning “The Lord of the Rings: The Return of the King.” Ian McKellen returns as Gandalf the Grey, with Martin Freeman in the central role of Bilbo Baggins, and Richard Armitage as Thorin Oakenshield. The international ensemble cast is led by Evangeline Lilly, Luke Evans, Lee Pace, Benedict Cumberbatch, Billy Connolly, James Nesbitt, Ken Stott, Aidan Turner, Dean O'Gorman, Graham McTavish, Stephen Fry, Ryan Gage.   The film also stars Cate Blanchett, Ian Holm, Christopher Lee, Hugo Weaving, Orlando Bloom, Mikael Persbrandt, Sylvester McCoy, Peter Hambleton, John Callen, Mark Hadlow, Jed Brophy, William Kircher, Stephen Hunter, Adam Brown, John Bell, Manu Bennett and John Tui

The screenplay for “The Hobbit: The Battle of the Five Armies” is by Fran Walsh & Philippa Boyens & Peter Jackson & Guillermo del Toro, based on the novel by J.R.R. Tolkien. Jackson also produced the film, together with Carolynne Cunningham, Zane Weiner and Fran Walsh. The executive producers are Alan Horn, Toby Emmerich, Ken Kamins and Carolyn Blackwood, with Philippa Boyens and Eileen Moran serving as co-producers.

The creative behind-the-scenes team is led by director of photography Andrew Lesnie, production designer Dan Hennah, editor Jabez Olssen and composer Howard Shore. The costumes are designed by Richard Taylor, Bob Buck and Ann Maskrey. Taylor is also overseeing the design and production of armour, weapons, creatures and special makeup, which are once again being made by the award-winning Weta Workshop. Oscar-winning visual effects studio Weta Digital is again handling the visual effects for the film, led by senior visual effects supervisor Joe Letteri. The hair and makeup designer is Peter Swords King. The conceptual designers are John Howe and Alan Lee. Eric Saindon is the visual effects supervisor, with David Clayton serving as animation supervisor.

Under Jackson’s direction, “The Hobbit: The Battle of the Five Armies” was shot in 3D 48 frames-per-second and will be released in High Frame Rate 3D (HFR 3D) in select theaters, other 2D and 3D formats, and IMAX®. Production took place at Jackson’s own facilities in Miramar, Wellington, and on location around New Zealand. Post production took place at Park Road Post Production in Wellington.

New Line Cinema and Metro-Goldwyn-Mayer Pictures Present a Wingnut Films Production, “The Hobbit: The Battle of the Five Armies.” As with the first two films in the Trilogy, “The Hobbit: An Unexpected Journey” and “The Hobbit: The Desolation of Smaug,” the final film is a production of New Line Cinema and Metro-Goldwyn-Mayer Pictures (MGM), with New Line managing production. The film will be released worldwide beginning December 17, 2014, with select international territories releasing on December 10, 2014.

Warner Bros. Pictures is handling worldwide theatrical distribution, with select international territories as well as all international television distribution being handled by MGM. [www.thehobbit.net](http://www.thehobbit.)

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