**EDIRNE INTERNATIONAL FILM FESTIVAL**

**ULUSLARARASI UZUN METRAJ FİLM YARIŞMASI YÖNETMELİĞİ**

**INTERNATIONAL FEATURE FILM COMPETITION REGULATIONS**

**A) OBJECTIVES**

An international feature film competition will be held within the framework of the Edirne International Film Festival which aims to promote significant and innovative works in the contemporary world cinema and establishing Edirne as a meeting point between filmmakers and local audience.

**B) DATES**

Edirne International Film Festival will take place between, 01-07 October, 2015 in Edirne, Turkey.

**C) ELIGIBILITY**

1) Feature films that are over 60 minutes of duration; printed on DCP and suitable for the screeningin movie theatres are accepted.

2) For foreign films, the condition for acceptance is that they are completed after January 1st, 2014; they have not been shown on a television station in Turkey and have not been released on DVD in Turkey.

3) For Turkish films, the condition for acceptance is that they are shot and have acquired their Film Usage License after October 1st, 2014; they have not been shown on a television station in Turkey and have not been released on DVD in Turkey. In the case that the film is an international co-production, at least one of the director(s) or the producer(s) mustbe citizen of the Republic of Turkey.

4) Maximum 10 films are accepted for the competition. The Festival Management selects and invites the films participating in the competition section.

5) The films that are found suitable for participating in the competition will be announced at the Festival Press Meeting.

6) The films in the competition will be screened in their original language with English and Turkish subtitles. The screening copies of the applicant films whose original language is not English must have English subtitles on them. A dialoguelist in English must also be sent to the Festival in due time, together with a DVD for subtitling purposes.

7) The International Jury will evaluate the films in the following categories: Best Film, Special Jury Award (optional)

8) The Jury has to select the Best Film among the competing films.

9) Best Film, selected by the Jury, will receive a monetary award of 10.000 €. The awards are given to the producer of the film. This award cannot be split between films.

10) The Jury, in the case that it sees necessary, may give a “Special Jury Award” due to outstanding success in only one of the categories of directing, screenwriting, acting, directing of photography, editing, music and art direction.

11) Deadline for the submissions is August 31, 2015. The documents that are stated in the “Registration” section below, along with the registration forms, have to be sent so that they arrive at the Festival Centre no later than this deadline, in order that the films that apply the competition can be publicized and published in the festival catalogue. Films that register after this date will not be accepted into the Festival.

12) The screening prints of the films that are accepted for the Festival must arrive at the Festival Centre by September 15th, 2015.

**D) JURIES**

The films in the International Feature Film Competition are evaluated by a jury that is made up of national andforeign directors, screenwriters, actors, actresses, producers, writers, film critics, cinema historians and leading figuresof the film industry. The 5 members of the International Competition are appointed by the Festival Management. Persons directly associated with the production or the rights of usage of the competition films and people that arerelated to them in the first degree cannot serve as jury members. The Chairpersons of the Jury are decided by the jury members. The Jury may watch the films within the festival period, in theatres or at special screenings, altogether orseparately. The Festival Management appoints an observer who does not have the right to vote in the jury decision meeting. The competition results are submitted by the Chairpersons of the Jury to the Festival Management, along with the detailed decisions signed by all the members.

**E) PAYMENT OF AWARDS**

1) The monetary awards will be paid to the owners of the works that have won an award in the competition sections n by January 31, 2016.

2) The award winner is obliged to attend (or send a representative) the Award Ceremony. Competitors who do not attend (or send a representative) the ceremony without a legitimate excuse lose their claim to any prize including the monetary prize.

**F) SHIPMENT AND INSURANCE**

The Festival is responsible for the insurance of the screening copy of the film during the Festival period. In case of the loss or damage of the copies, the Festival is liable to pay the rate stated onthe registration form by the film company. For films that the rate is not stated on the registration form, the Festival pays 500 $ (USD) for the screening copy. Round trip shipping charges of the screening copies, their expenses of storage, customs andinsurance in Turkey will be paid by the Festival. The return shipping charges are paid by the Festival, only if the screening copies sent to the print source. If the print will be shared with another festival, then only one-way shipping charge will bepaid by the Festival. All screening copies will be returned to the address indicated by the entrant no later than two weeks of thelast day of the festival. The entrant should inform the festival of the exact date and place the screening copy should be sent toafter the festival. The Festival accepts no liability for any forwarding errors that may result from a lack of instructions,or from erroneous information provided by the entrant.

**G) REGISTRATION**

Registration for the festival is free. Owners of films may be invited to the competition with more than one film. The pre-screening copy must be sent by the mentioned deadline to the Festival Center along with the registration formand the materials stated below:

a) 3 DVD copies of the film with English subtitles

b) A synopsis of the film

c) A technical and artistic fact sheet of the film

d) English subtitles or the dialogue list of the film in English

e) Press file, poster and stills of the film (TIFF or JPEG, 300 dpi min.)

f) A résumé, a filmography and a photograph of the director (TIFF or JPEG 300 dpi min.)

g) 3 copies of the trailer of the film with no such mark on it as a logo, time-code or subtitles, in Avi/Quick Time/Mkv/Mp4format on DVD or CD, to be used in the Festival Advertisement Film and TV advertisements

h) Film Usage License (for the Turkish films that apply for the International Competition)

**H) GENERAL CONDITIONS FOR PARTICIPATION AND AUTHORITY**

1) No screening fee will be paid for the films in competition.

2) The pre-screening copies and printed materials that are submitted to the Festival will not be returned.

3) Films that do not have sufficient technical features may be left out of the competition by the Festival Management.

4) A maximum of 2 people out of the producers, directors, screenwriters and leading actors and actresses of each foreign film at the International Feature Film Competition are invited to the Festival. All the invitees must attend the award ceremonies, at least one screening of their films andpress meetings of the film organized by the Festival Management. The Festival undertakes to provide airfare ticket, accommodation and meal for these representatives in accordance with its hospitality regulations.

5) The films that are selected for the competitions may use the Festival logo in their publicity.

6) On matters that are not specifically stated in the Regulations, the final authority for decision belongs to the Festival Management.

7) Registration and participation in the Festival imply the acceptance of all the conditions that are stated in the Regulations.

8) Edirne International Film Festival reserves the right to make decisions on matters not specified herein. The participation in the Festival implies the acceptance of rules and regulations. The rightful owner of the production is responsible to warn the film team about regulations.

9) The participants are obliged to send the all materials mentioned at the regulations form to the festivals International Coordination Centre’s below mentioned address.

**EDİRNE INTERNATIONAL FILM FESTIVAL**

**PROGRAM CENTER**

Address: Hüseyinağa Mah. Nane Sok. No: 12/4 Beyoğlu/ İstanbul

Tel: +90 212 252 49 24 Fax: +90 212 245 62 48

E-mail: program@atonicproject.org; edirneff@gmail.com; murat.yildirim@atonicproject.org